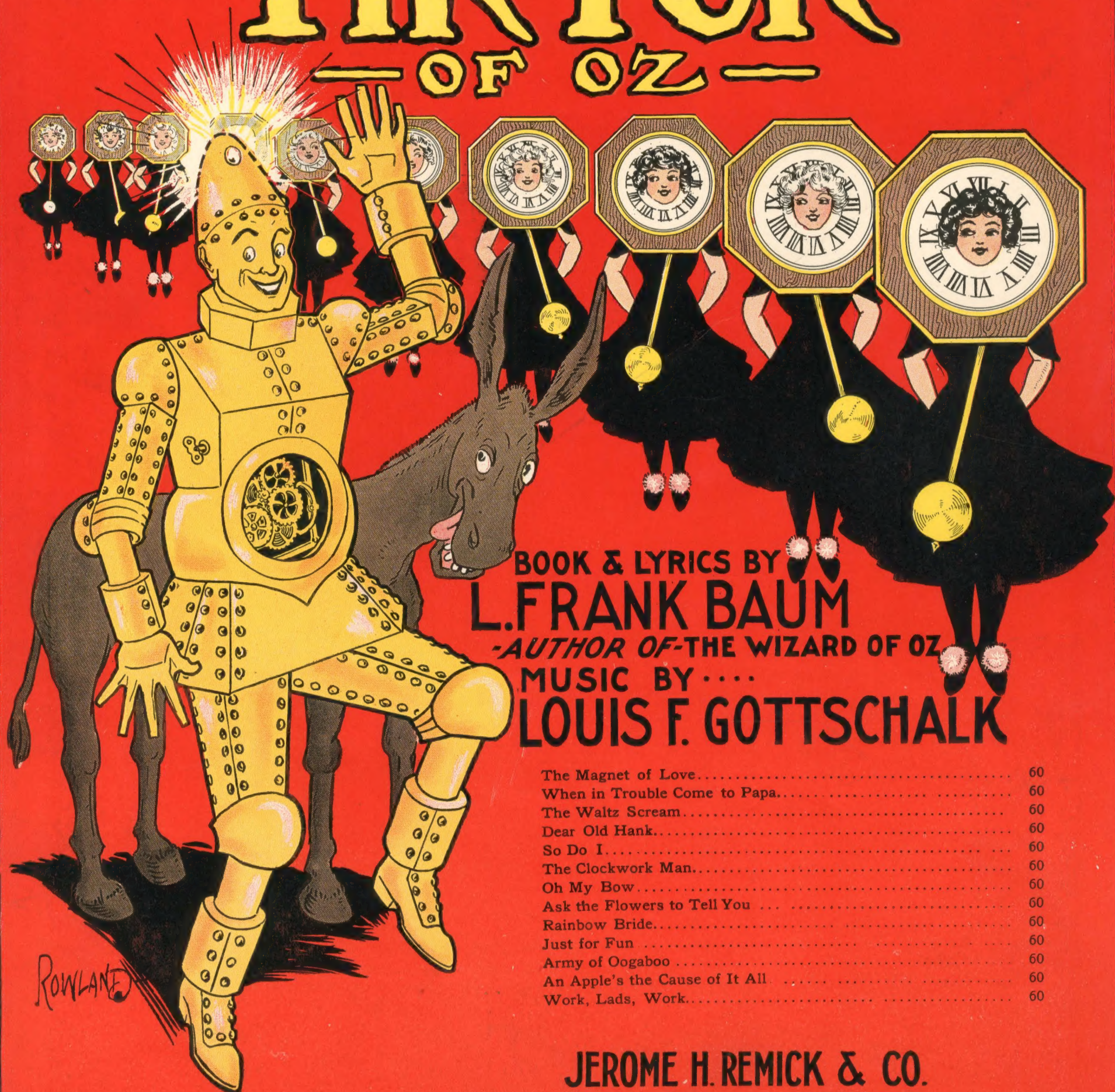


OPERATIC EDITION

# RAINBOW BRIDE

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

## THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY  
**L. FRANK BAUM**

*AUTHOR OF THE WIZARD OF OZ*

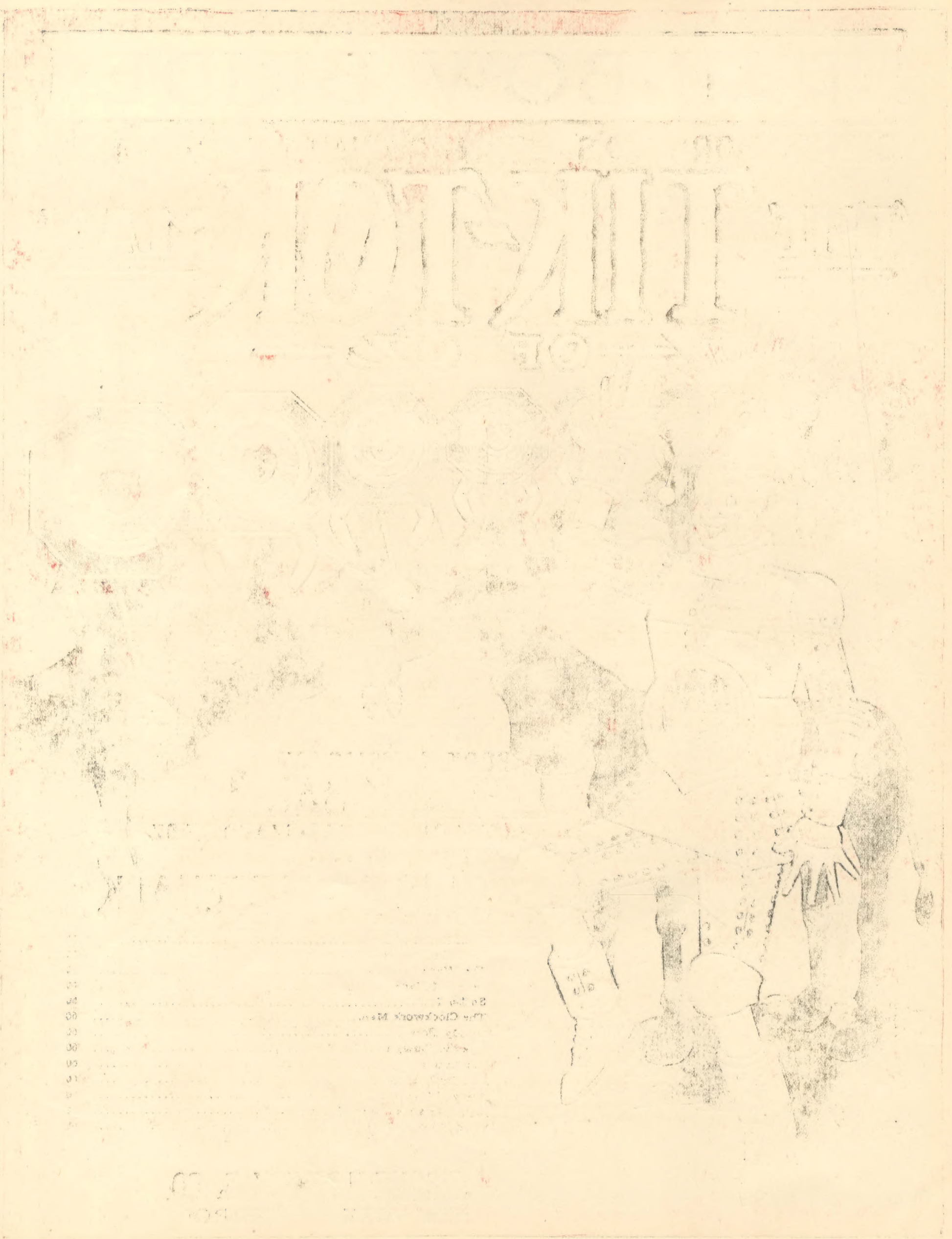
MUSIC BY ....

**LOUIS F. GOTTSCHALK**

The Magnet of Love.....	60
When in Trouble Come to Papa.....	60
The Waltz Scream.....	60
Dear Old Hank.....	60
So Do I.....	60
The Clockwork Man.....	60
Oh My Bow.....	60
Ask the Flowers to Tell You .....	60
Rainbow Bride.....	60
Just for Fun .....	60
Army of Oogaboo .....	60
An Apple's the Cause of It All .....	60
Work, Lads, Work.....	60

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT







# Rainbow Bride

L. FRANK BAUM

LOUIS F. GOTTSCHALK

Valse

PIANO

*mf* *pp*

Tempo di Mazurka grazioso

If a youth a - dores a dam - sel Who be - yond his reach is placed,  
Woe to him if she draws near - er! He will find her mor - tal clay.

*mf*

Ev - 'ry charm the maid pos - sess - es Is by dis - tance doub - ly graced.  
Should he see her clos - er, clear - er, He'll for - ev - er rue the day.

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To him ev - 'ry smile is ra - diant, Ev - 'ry glance a dart of flame;  
Dis - tance lends en - chant - ment, sure - ly, When a hope - less lov - er sighs;

Ev - 'ry blush is like a sun set: Form and feat - ures, Ve - nus shame.  
All his dreams are rain - bow tint - ed - She's per - fec - tion in his eyes.

## CHORUS

Tempo di Valse moderato

She is a rain - bow of bliss to him And mar - vel - ous fair she

seems. — While from a - far he wor - ships his star — The



god - dess of all his dreams. Nev - er a

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It features a melodic line with a long note on 'dreams.' followed by a rest, then 'Nev - er a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present at the end of the system.

flaw in the gem, he sees, She is his joy and

The second system of the musical score. The vocal line continues with 'flaw in the gem, he sees, She is his joy and'. The piano accompaniment provides harmonic support with chords and a steady bass line.

pride; The queen of his heart, though far a -

The third system of the musical score. The vocal line continues with 'pride; The queen of his heart, though far a -'. The piano accompaniment includes a *pp* (pianissimo) marking in the right hand.

part, She is his Rain - bow Bride.

1. 2.

The fourth system of the musical score. The vocal line concludes with 'part, She is his Rain - bow Bride.' and includes first and second endings. The piano accompaniment features a grand staff with treble and bass clefs, ending with a double bar line.











# OPERATIC NUMBERS

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Music by Oscar Straus

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Music by Robert Hood Bowers.

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Music by Jean Briquet &  
Adolf Philipp

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Music by Henri Beréay

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Men, Men, Men .....	.60
Confetti March .....	.60
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